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(the solo part is in the form of a full score, (alto) Donizetti, Gaetano Anna Bolena; Act I: Come innocente giovane

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(Rossi-Lemeni, Callas, Milan La Scala Chorus and Orchestra, Gavazzeni) (1957) Anna Bolena 1 Act I: Ah! segnata e la mia sorte (Anna

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Anna Bolena [Opera] (Theodossiou, Ganassi, Sartori, Anna Bolena 1 Act I Scene 16: Ah! segnata e la mia sorte

Maria callas anna bolena act ii

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Maria callas donizetti - anna bolena - act ii,

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most notably Benjamin Britten in the final act of Peter Grimes. Ah che pensato") Maria Padilla; Torquato Tasso; Anna Bolena ("Piangete voi Al dolce guidami

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